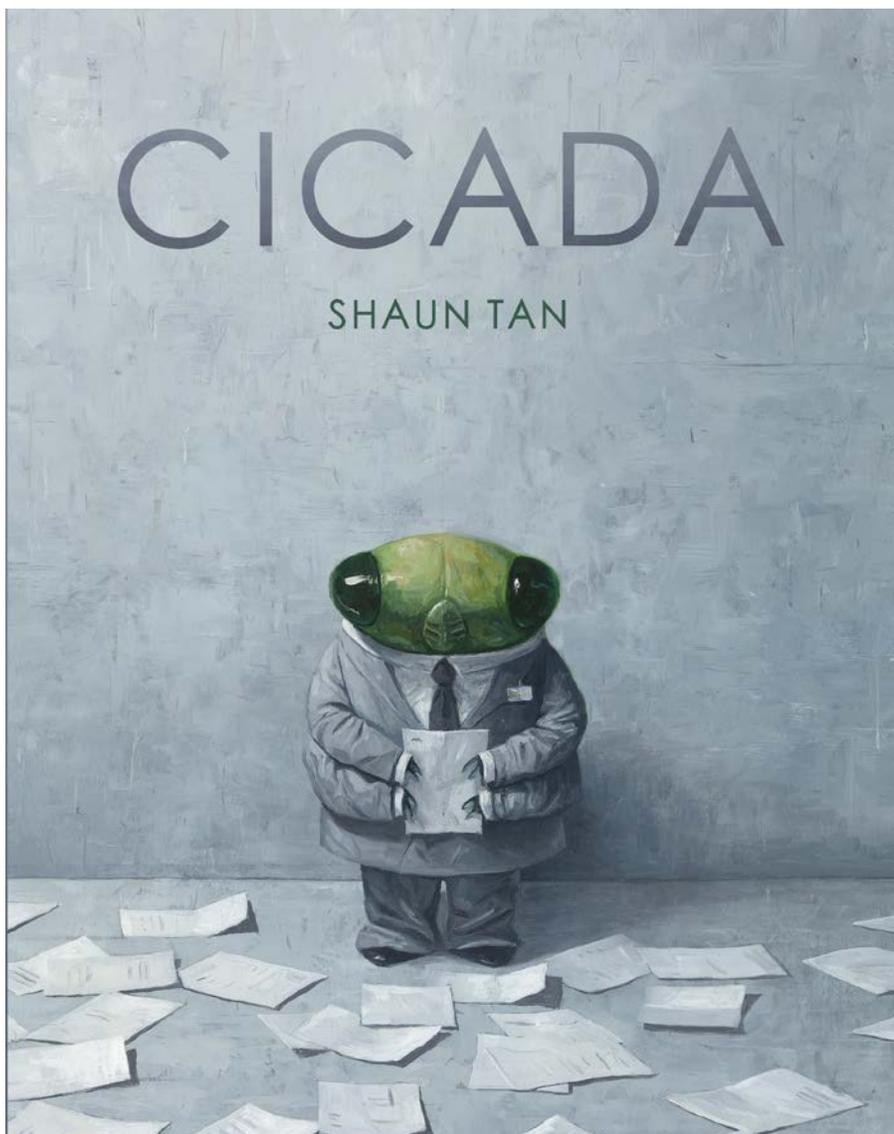


# CICADA

SHAUN TAN



**HACHETTE AUSTRALIA**  
CHILDREN'S RIGHTS GUIDE

**MARCH**  
**2018**

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AUSTRALIA

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# Picture Books

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# CICADA

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*Written and Illustrated by Shaun Tan*

The story of a cicada who works in an office, and all the people who don't appreciate him. The stunning new picture book from multi-award-winner Shaun Tan, author of *The Arrival*, *The Lost Thing* and *Rules of Summer*.

*Cicada work in tall building.*

*Data entry clerk. Seventeen year.*

*No sick day. No mistake.*

*Tok Tok Tok!*

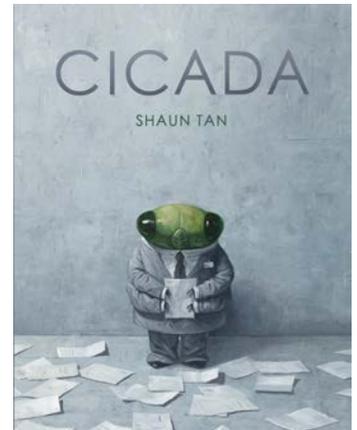
Cicada works in an office, dutifully toiling day after day for unappreciative bosses and being bullied by his co-workers. But one day, cicada goes to the roof of the building, and something truly extraordinary happens.

This is a story for anyone who has ever felt unappreciated, overlooked or overworked, from Australia's most acclaimed picture book creator.

## The Author and Illustrator

Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include *The Red Tree*, *The Lost Thing*, *Rules of Summer* and the acclaimed wordless novel *The Arrival*. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

Shaun has also worked as a theatre designer and a concept artist for the films *Horton Hears a Who* and Pixar's *WALL-E* and, in 2011, he shared an Academy Award for his work on the animated short film based on his book, *The Lost Thing*. In that same year, he won the Dromkeen Medal for services to children's literature and the Astrid Lindgren Memorial Award, the world's richest children's literature prize.



## SPECIFICATIONS

**Ages:** 6+

**Pub Date:** July 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** Translation rights in all languages except Brazilian Portuguese, Chinese Complex, Czech, Danish, Dutch, Finnish, French, German, Italian, Japanese, Norwegian, Korean, Spanish, Swedish.

For English language rights, film and all rights in the above-named languages contact: [sophie@passion-pictures.com.au](mailto:sophie@passion-pictures.com.au)

**Previous Rights Sold:** Arabic, Chinese Simplified, Complex Chinese, Czech, Danish, Dutch, English Language US, English Language UK, French, German, Italian, Japanese, Korean, Norwegian, Polish, Portuguese (Portugal and Brazil), Romanian, Russian, Spanish (Basque, Castilian, Catalan, Galician), Serbian, Swedish, Turkish

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# WIDE BIG WORLD

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*Written by Maxine Beneba Clarke*  
*Illustrated by Isobel Knowles*

On her first day at school Izzy learns all that everyone is unique – and that the world is beautiful as a result.

A gorgeous picture book about our diverse and wonderful world from award-winning author Maxine Beneba Clarke and illustrator Isobel Knowles.

## The Author and Illustrator

**Maxine Beneba Clarke** is a widely published Australian writer of Afro-Caribbean descent. Maxine's short fiction, non-fiction and poetry have been published in numerous publications. Her critically acclaimed short fiction collection *Foreign Soil* won the ABIA for Literary Fiction Book of the Year 2015 and the 2015 Indie Book Award for Debut Fiction, and was shortlisted for the Matt Richell Award for New Writing at the 2015 ABIA's and the 2015 Stella Prize. She was also named as one of the Sydney Morning Herald's Best Young Novelists for 2015. Maxine has published three poetry collections including *Carrying the World*, which won the Victorian Premier's Literary Award for Poetry 2017 and was shortlisted for the Colin Roderick Award. *The Hate Race*, a memoir about growing up black in Australia, won the NSW Premier's Literary Award Multicultural NSW Award 2017 and was shortlisted for an ABIA, an Indie Award, the Victorian Premier's Literary Awards and Stella Prize. *The Patchwork Bike*, Maxine's first picture book with Van T. Rudd, was a CBCA Honour Book for 2017.

**Isobel Knowles** is a Melbourne based award-winning artist and animator. Her multidisciplinary practice spans short film, interactive installation, cross-platform performance, music, painting, photography and illustration. Her most recent achievements include winning the 2010 Premier of QLD's National New Media Art Award, being given an Award of Distinction at the 2012 Ars Electronica Festival and publishing two children's books, *Owl Know How* and *Too Much for Turtle*.



## SPECIFICATIONS

**Ages:** 5–7

**Pub Date:** November 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Requests Taken

**Rights Held:** World

**Rights Sold:** Available

**Previous Rights Sold:** English language in the USA (Candlewick)

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# DIGBY AND THE DUCK

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*Written and Illustrated by Max Landrak*

A book about determination, discovery and a duck. . . or maybe it's about nothing at all! From the creator of *Danny Blue's Really Excellent Dream*.

Digby can't shake the feeling he's being spied on, but by who? Curiosity and investigation will pay off – in the most unexpected way!

A wonderfully illustrated, off-beat story that will delight kids, parents and educators.

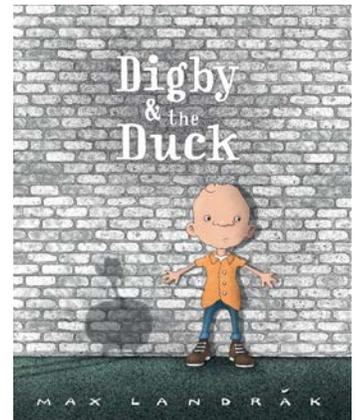
## Reviews

'Max Landrak's first children's book is a delight. . . bound to bring forth giggles' – *Books+Publishing* on Max Landrak's *Danny Blue's Really Excellent Dream*

Highly recommended. . . This delightful book, like a fable, will engender much discussion – *ReadPlus* on Max Landrak's *Danny Blue's Really Excellent Dream*

## The Author and Illustrator

**Max Landrak** is an art director, writer and illustrator who has lived in Oslo, London, New York, Sydney, Melbourne, Auckland and Singapore. His quirky sense of humour has been recognised at international advertising award shows including Cannes Lions, The One Show and D&AD. He once made a short film about baked beans (a Tropfest finalist) and ran a marathon in Havana, Cuba. Max was born in the far north of Norway and, despite spending most of his adult life in Australia, can still build a mean snowman and a habitable snow cave. His acclaimed first book, *Danny Blue's Really Excellent Dream*, was published in 2017.



## SPECIFICATIONS

**Ages:** 4–7

**Pub Date:** September 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# MR MO STARTS TO GROW

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*Written and Illustrated by Laura Stitzel*

An adorable story about imagination, friendship and growing up.

*Mr Mo was a little monster. He was soft and squishy and not a bit scary.*

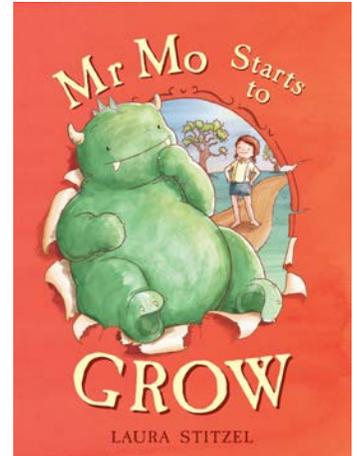
Mr Mo spends all his time with his best friend Jane, singing songs, doing magic tricks and sometimes making mischief. But one day, Mr Mo starts to grow. He grows a little more, and a little more, until he is so worried about becoming big and scary that he hides away. They are both so sad on their own – but Mr Mo soon realises that even big scary monsters still need their best friend (especially during very loud thunderstorms).

A heartwarming story of friendship and imagination from talented young author/illustrator Laura Stitzel.

## The Author and Illustrator

**Laura Stitzel** is an award-winning independent artist in Melbourne, Australia. She has been working as an illustrator, designer and animator in Australia and Canada since 2008. Laura's work has appeared in many children's television shows such as Emmy Award-winning *Peg + Cat*, *Arthur* (the world's longest running children's series), and *Monster Chef*, as well as in video games, commercials, and educational interactive projects.

Her uniquely vintage-style illustrations feature detailed pen-and-ink ornamentation and hand-lettering. Laura completed postgraduate study in Animation and Interactive Media at RMIT in Melbourne and studied classical drawing and painting at the New York Academy of Art.



## SPECIFICATIONS

**Ages:** 3–6

**Pub Date:** March 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# SOMETHING FOR FLEUR

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*Written by Catherine Pelosi*  
*Illustrated by Caitlin Murray*



It's Fleur the flamingo's birthday and her friend Bo the hippo is sending her a present. Can you use Bo's clues to guess what it is?

Could it be ice-cream mountains to slide down, or ten-tiered cakes for all the town? Or maybe it's the best present of all – a big hug from your best friend.

This gorgeously illustrated and brilliantly imaginative birthday treat celebrates friendship, giving – and birthdays!

## The Author and Illustrator

**Catherine Pelosi** is a Sydney-based children's book author. When Catherine was younger, she loved two things in equal measure: animals and writing stories. For a long time she wanted to be a zoologist. Catherine has had several jobs working with animals, including in wildlife rescue, as a dinosaur tour guide and marketing for an animal shelter in London, but her love of writing never went away. These days, she writes as often as she can. Catherine hasn't lost her love of animals, however, and you will often find one or two roaming through her stories. *Quark's Academy* is Catherine's first novel; *Something For Fleur* is her first picture book.

**Caitlin Murray** is an artist, illustrator and designer who specialises in all things kids. Her art is fun, quirky and colourful, and she has over fifteen years experience transforming concept ideas into actual products. Caitlin's work can be found on toys, children's products, stationery, picture books, clothing and much more. When she's not designing for Melbourne toy company Tiger Tribe, Caitlin works as an illustrator from her home studio in Melbourne, where she lives with her husband, her cat and her many art projects. *Something for Fleur* is her third picture book.

## SPECIFICATIONS

**Ages:** 5–7

**Pub Date:** August 2018

**Format:** Hardback

**Extent:** 24 pages

**Material Available:** Final pages

**Rights Held:** World

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# WHAT'S AT THE END OF THIS PIECE OF ROPE?

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*Written by Tania Cox  
Illustrated by Jemma Robaard*

A sweet story about co-operation and problem-solving, with a terrific read-aloud rhythm and adorable illustrations from a bestselling illustrator.

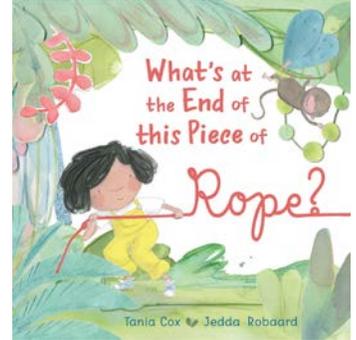
A little girl spots a piece of rope. She wants to find out what's at the end of it, but it's too heavy to pull by herself. One by one, the friendly jungle animals offer to help. Working together, they solve the mystery and discover what's really at the end of the rope.

The simple text, with its repeated refrain, makes a terrific read-aloud story and will also be perfect for kids learning to read.

## The Author and Illustrator

**Tania Cox** is a children's picture book author living in southern Queensland. She has written stories about all sorts of animals. Two of her titles, *Snap! went Chester* and *With Nan*, were both shortlisted for the CBCA Book Awards and *With Nan* was named an Honour Book.

**Jemma Robaard** is a Melbourne-based illustrator of over 30 children's books including the bestselling *Little Creatures* board book series. Jemma's books have been sold in many countries, including Australia, UK, USA, Greece, Netherlands, France, Taiwan, China and South Korea.



## SPECIFICATIONS

**Ages:** 0–5 years

**Pub Date:** May 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# A-Z OF AUSTRALIAN ANIMALS

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*Written and Illustrated by Jennifer Cossins*

A beautifully illustrated hardback anthology of 26 of Australia's most fascinating animals, from CBCA Honour Book author/illustrator Jennifer Cossins.

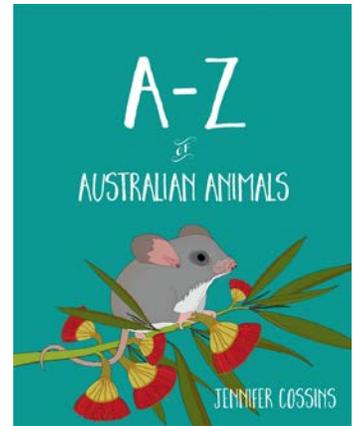
From the award-winning creator of *A-Z of Endangered Animals* comes a stunning non-fiction picture book for boys and girls with a love of animals and a thirst for all things encyclopaedic. This exquisite full-colour picture book is packed with interesting facts and is perfect for young conservationists and students with a keen interest in the world around them.

On this expedition through the alphabet, you will encounter some of the Australia's rare and enchanting animals, from the gorgeous azure kingfisher and the sleepy koala, to the shy numbat and the friendly zebra finch.

Come on an illustrated journey through Australia's unique wildlife with Tasmanian artist Jennifer Cossins.

## The Author and Illustrator

**Jennifer Cossins** is a 2017 CBCA Honour Book-winning artist and writer with a passion for nature, the animal kingdom and all things bright and colourful. A born and bred Tasmanian, Jennifer also designs homewares, textiles and stationery, which she stocks in her store in Hobart, Red Parka. Jennifer's books include *A-Z of Endangered Animals*, *101 Collective Nouns*, and *The Baby Animal Book*.



## SPECIFICATIONS

**Ages:** 7–12

**Pub Date:** April 2018

**Format:** Hardback

**Extent:** 64 pages

**Material Available:** Final pages

**Rights Held:** World

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# OVER IS OUT

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*Written by Sarah Creagh and illustrated by Lachlan Creagh*

Dinosaurs! Cricket! Adventure! Prepositions! So many great things in one fun story.

When two friends are playing cricket in their backyard, one hits the ball over the fence into the neighbours' yard. Everyone knows the rules – over is out, and you have to go get the ball back. But these aren't just any neighbours – they are dinosaurs!

How will the kids retrieve the ball without being eaten?

A story of backyard fun (and a sneaky lesson in prepositions as they creep **below**, **between** and **behind** the dinosaurs) from the bestselling illustrator of *Wombat Went A'Walking*.

## The Author and Illustrator

**Lachlan Creagh** is a versatile and talented illustrator, concept designer and animator based in Brisbane. His books include *Wombat Went A'Walking*, *Wombat Went A' Racing*, *Wombat's Birthday Surprise*, *Wombat Jumped Over the Moon*, *A Very Wombat Christmas*, *The Little Bad Wolf* and *Dinosaur Rocks*. Visit him at [lach-land.com](http://lach-land.com)

**Sarah Creagh** is a children's book author and speech pathologist who is passionate about children's literacy, learning and language development. Sarah read to her three children from when they were babies, and she's seen how this encouraged them to love reading, captured their imaginations and supported the development of their language and literacy skills. Sarah has teamed up with her husband, children's book illustrator and author Lachlan Creagh, to develop their first book together, *Over is Out*.



## SPECIFICATIONS

**Ages:** 4+

**Pub Date:** March 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# AMAZING AUSTRALIAN WOMEN

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*Written by Pamela Freeman  
Illustrated by Sophie Beer*

Meet the warriors, artists, business owners, scientists, singers, politicians, actors, sports champions, adventurers, activists, and innovators of Australia.

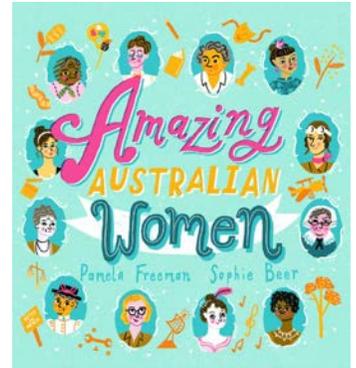
Celebrating twelve amazing women who have changed the world, in small ways and large, including Annette Kellerman (silent actor and swimming star) and Nellie Melba (the famous operatic soprano).

This bright, colourful book introduces you to people who have helped shape our world, from politics, the arts, Indigenous cultures, science and more.

## The Author and Illustrator

**Pamela Freeman** has a Doctorate of Creative Arts and has also lectured in creative writing. She has won awards for children's writing and biography and the Castings trilogy was Pamela's first adult fantasy series. She lives in Sydney with her husband and son.

**Sophie Beer** completed a dual degree in Law and Creative Industries but found the whole law thing unutterably dull and now works primarily in children's and editorial illustration. Sophie is perpetually astounded that she has somehow hoodwinked people into paying her money to draw all day long. Revelling in colour, shape and texture, Sophie lives by one simple rule: art should never be boring.



## SPECIFICATIONS

**Ages:** 4+

**Pub Date:** September 2018

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

# Junior Fiction

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# INDIGO BLUE

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*Written by Jessica Watson*

A captivating adventure story about fate, friendship and finding yourself, from Jessica Watson, who became the youngest person to sail unassisted around the world, aged 16.

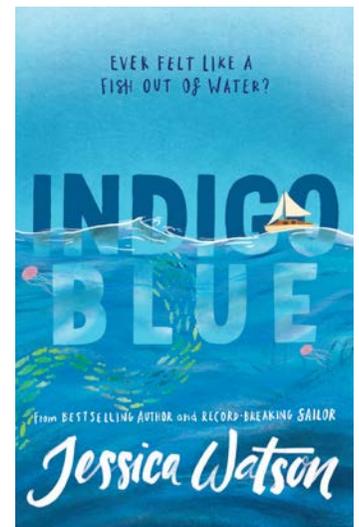
Alex feels like a fish out of water in her new hometown – the sleepy little lakeside village of Boreen Point, where she is reluctantly sent to live with her slightly eccentric aunt for her final year of high school. None of Alex's classmates could care less about the new girl, so Alex couldn't care less about them. . . or so she tries to tell herself.

As a distraction from what is quickly shaping up to be a very lonely year, Alex spends her savings on a rundown little yacht and throws herself into restoring it. A curious discovery leads to the beginnings of a friendship, but it's Sam – the sailmaker's apprentice – and his mysterious ways that capture Alex's attention and force her to question what is real and what matters most.

## The Author

After 210 days at sea navigating some of the world's most challenging oceans and surviving seven knockdowns, **Jessica Watson** sailed triumphantly into Sydney Harbour in May 2010. At 16 she became the youngest person to sail solo non-stop and unassisted around the world. In December 2011, Jessica skippered the youngest crew to ever compete in the iconic Sydney to Hobart yacht race, finishing second in their category. She was named Young Australian of the Year 2011 and received an OAM (Order of Australia Medal) for services to sailing and being a role model for the youth of Australia. Jessica completed an MBA in 2017, she is a partner in marine start-up Deckee, an ambassador for Mobile Travel Agents, and is a Youth Representative for the United Nations World Food Programme.

Jessica's #1 bestselling memoir, *True Spirit*, was released in 2010 and translated into ten languages. *Indigo Blue* is her debut novel.



## SPECIFICATIONS

**Ages:** 9–11 years

**Pub Date:** January 2018

**Format:** B Format Paperback

**Extent:** 256 pages

**Material:** Final pages

**Rights Held:** World

**Rights Sold:** Available

**Previous Rights Sold:** Chinese Simplified, English Language (US), French, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish for *True Spirit*

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# LEAVING THE LYREBIRD FOREST

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*Written by Gary Crew  
with illustrations by Julian Laffan*

A lyrical coming-of-age story about friendship and the power of the natural world, illustrated with stunning woodcut artwork.

Alice has spent her life living on the outskirts of a small town, in a house nestled in bushland. Every other morning, she is visited by a lyrebird. Her bond with this magnificent bird brings her together with her nearest neighbour, Mr Brown, a widower who loves the bush and its treasures as much as she does.

But change is coming: Alice is growing up, and having to think about her future (a future which might mean leaving the bushland for her education). Mr Brown is getting older, and less able to look after himself. And as the nearby town grows, their beloved lyrebird and bushland are threatened too.

*Alice and Mr Brown* – featuring colour plates of Julian Laffan’s stunning linocut illustrations – is a story that will resonate with readers everywhere.

## The Author and Illustrator

**Gary Crew** is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young people. Four times the winner of the CBCA Book of the Year Award, as well as numerous other Australian and international awards, Gary is Professor of Creative Writing at the University of the Sunshine Coast in Queensland.

**Julian Laffan** is an artist, educator and curator living in the historic town of Braidwood, Australia. Julian specialises in contemporary woodcuts and drawings, using these mediums to create sculptural objects and works on paper which explore themes of history and identity. He has also worked on cross-cultural print-based projects in East Timor, Indonesia and on the Thai–Burma border. His works are in the collection of the Australian Print Council, Canberra Museum and Gallery and significant private collections.



## SPECIFICATIONS

**Ages:** 10–14

**Pub Date:** August 2018

**Format:** Hardback

**Extent:** 160 pages

**Material Available:** Requests taken

**Rights Held:** World

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# QUARK'S ACADEMY

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*Written by Catherine Pelosi*

Quark's Academy is a junior fiction adventure complete with humorous dialogue, mad plotting and peculiar characters, for readers aged 8 to 12.

*No parents, pets or soft toys allowed. Enter at your own risk.*

Junior science geniuses Augustine, Celeste and Oscar can't believe their luck when they're accepted into an elite and mysterious science academy summer camp run by the elusive Inventor Quark.

From the moment they step inside the gates of Quark's Academy at the end of Molecule Drive, they know they're in for a week they'll never forget. But things at the academy are not quite what they seem, and the three quickly realise that they'll need to put their squabbles aside and their heads together if they're ever to get out of there alive.

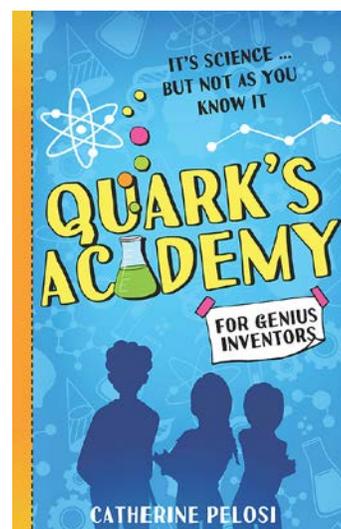
A page-turning adventure full of experiments, explosions and humour, *Quark's Academy* is bound to cause a hair-raising reaction!

## Reviews

'an engaging and entertaining debut' – *Books+Publishing*

## The Author

**Catherine Pelosi** is a children's author based in Sydney. For the last eleven years, she has worked as a communications and copywriting professional for various national and multinational organisations in the not-for-profit and corporate sectors. Catherine currently writes for *National Geographic*. *Quark's Academy* is her first book.



## SPECIFICATIONS

**Ages:** 8–12

**Pub Date:** February 2018

**Format:** B Format Paperback

**Extent:** 240 pages

**Material:** Final pages

**Rights Held:** World

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# THE ATEBAN CIPHER

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*Written by A. L. Tait*

An orphan in exile. A band of rebel girls. A prince whose throne has been stolen. Come on a journey full of danger, intrigue, adventure and incredible secrets, in The Ateban Cipher duology.

## ***The Book of Secrets (Book 1)***

Forced to flee his home to uncover the secrets hidden in a coded book, sheltered orphan Gabe discovers a world of danger, intrigue, adventure and unexpected friendship. When a dying man hands him a coded manuscript, Gabe is hurled into a quest that takes him beyond his monastery home and into a world of danger, political intrigue and adventure. Gabe learns that survival must be earned and that some of life's biggest lessons are not found in books. Gabe finds himself questioning everything he knows about right and wrong and wondering if he'll ever find a way back home. He also discovers that the biggest secret of all may be his own.

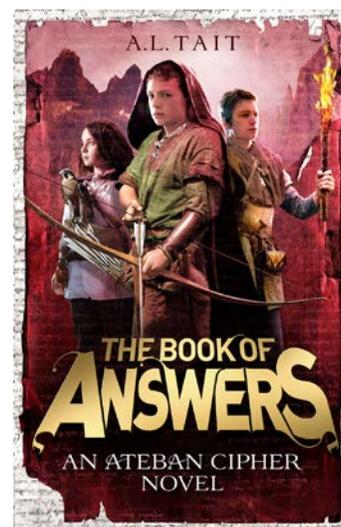
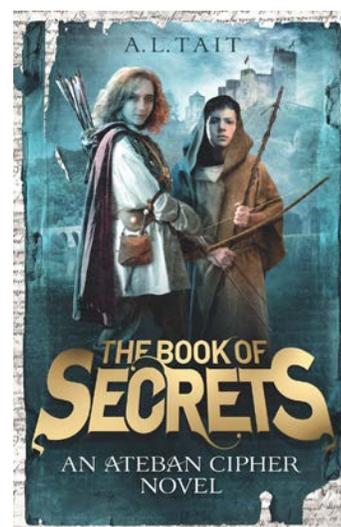
## ***The Book of Answers (Book 2)***

In the second gripping Ateban Cipher novel, Gabe and his companions journey to a remote mountain citadel where they learn the secret of the mysterious, encrypted book that Gabe has been tasked with protecting. But their enemies are close behind them, and new dangers lie ahead. As Eddie seeks to regain his crown, and Merry and Gwyn race to free their father, Gabe will discover the answer to his own great mystery – his true identity.

'an exciting adventure read and an immersive story' – *Sunday Telegraph* on *The Book of Secrets*.

## **The Author**

**A. L. Tait** grew up dreaming of world domination. Unfortunately, at the time, her long-suffering parents didn't look kindly upon sword fights, plank-walking or bows and arrows. But dreams don't die and The Mapmaker Chronicles and The Ateban Cipher, the author's two series of books for children, are the result. *The Mapmaker Chronicles: Race to the End of the World* was shortlisted for the Readings Children's Book Prize 2015 and named a Notable Book in the CBCA Book of The Year Awards 2015.



## **SPECIFICATIONS**

**Ages:** 9–11 years

**Pub Date:** October 2017; April 2018

**Format:** B Format Paperback

**Extent:** 256 pages

**Material:** Final pages

**Rights Held:** World

**Rights Sold:** English Language in the US (Kane Miller)

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# THE MAPMAKER CHRONICLES

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*Written by A.L. Tait*

Adventure and danger lie just off the edge of the map in this swashbuckling series. The bestselling Mapmaker Chronicles comprises four thrilling adventures, which will appeal to boys and girls from 9 to 13.

### ***Race to the End of the World (Book 1)***

The King is determined to discover what lies beyond the known world, and has promised a handsome prize to the ship's captain who can bring him a map of the whole globe. Fourteen-year-old Quinn is shocked to be one of the chosen mapmakers. Nobody knows what lies off the edge of the map, but Quinn is about to find out, and it's more than anyone bargained for.

### ***Prisoner of the Black Hawk (Book 2)***

Quinn is far from home in an exotic land filled with dangerous creatures and ruthless enemies. When he is betrayed by someone close to him and comes face-to-face with blood-thirsty pirates, Quinn has to decide once and for all who is a friend and who is a foe.

### ***Breath of the Dragon (Book 3)***

The prize for winning the race around the world is almost within reach, but sometimes the biggest danger can lie close to home. It's a race against the clock to get back before the King's deadline. Will they make it in time and win the Race to the End of the World?

### ***Beyond the Edge of the Map (Book 4)***

Quinn Freeman won his race around the world and is living a quiet life on the family farm – but the King's enemies want to capture him and make use of his mapmaking skills. Quinn is forced to go on the run, taking to the high seas once more. Can he survive being double-crossed and left for dead?

### Reviews

'Not since Emily Rodda's Deltora Quest series has there been such an exciting adventure tale.' Readings.com.au

'Great white beasts and would-be pirates will capture the attention of young readers . . . recommended for fans of adventure books.' Books+Publishing



### SPECIFICATIONS

**Ages:** 9–13

**Pub Date:** March 2017

**Format:** B Format Paperback

**Extent:** 272 pages

**Material:** Final pages

**Rights Held:** World

**Rights Sold:** Lithuanian (Nieko Rimto); Turkish (Teen Yayincilek); US (Kane Miller)

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## SURF RIDERS CLUB

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*Written by Mary van Reyk  
Endorsed by Surfing Australia*

Join the girls as they take on the world, one wave at a time! Meet the Surf Riders Club – five very different girls with one thing in common – they've all caught the surfing bug. Ava, Alex, Bronte, Janani and Molly form the Surf Riders Club to help each other practise, but it quickly becomes much more than that. Whether it's learning how to get barrelled, problem parents or annoying boys, Surf Riders Club are there for each other, no matter what.

### ***Ava's Big Move (Book 1)***

Ava has grown up in a big city. But everything changes when her parents decide on a sea change – they're moving to the small town of Beachcrest to open a cafe. Ava will be starting high school that year, and now she has to say goodbye to her life in the city. Her new school is very different and Ava misses her friends. When she hears that surfing is going to be offered as a sport for the first time, Ava uses her snowboard skills to give it a try. Not everyone thinks she can become a surfer, but Ava is determined to prove them wrong, and she's making new friends along the way!

### ***Bronte's Big Sister Problem (Book 2)***

The Surf Riders Club is back! And Bronte has a problem – a big sister problem! How's Bronte supposed to catch waves when she keeps fighting with her big sister? She always wanted to be just like Carrie, but now they are growing apart, and Bronte wants to do her own thing. Now Bronte is torn between her friends and her sister. Will she get it together in time for the Beachcrest Carnival surf comp?

### **The Author**

**Mary van Reyk** works in children's publishing and lives in New South Wales, with her husband and kelpie. Surf Riders Club is her first series of books for children.



### **SPECIFICATIONS**

**Ages:** 9–11

**Pub Date:** September 2017;  
March 2018.

**Format:** B Format Paperback

**Extent:** 144 pages

**Material:** Final pages

**Rights Held:** World

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## MY OUTBACK CHILDHOOD

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*Written by Toni Tapp Coutts*

Toni Tapp Coutts's childhood is a *Girl's Own* adventure in the Outback, complete with red dust, snakes, goannas and nights spent in a swag, looking at the stars. Fascinating for city kids and country children alike, this is a unique story that educates as well as entertains.

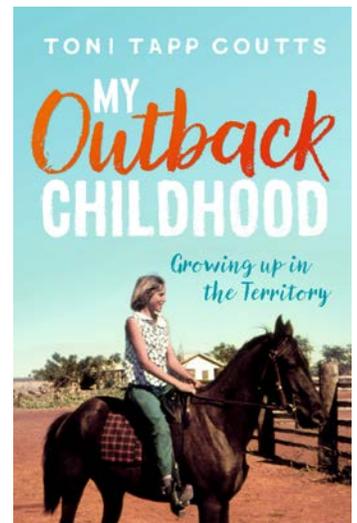
*There was something interesting around every corner, be it brumbies and wild donkeys disappearing through the bush, or a little waterhole where the snakes and kangaroos came to drink.*

Toni's childhood isn't like other kids'. She is only five years old when her mum packs a small suitcase and takes the family over 300 kilometres on a scratchy dirt track to live at Killarney, a remote cattle station in the Northern Territory. Toni grows up among the cattle and horses, with the wild Territory climate and even wilder native animals around her. She has adventures with Old Dora and Daisy, the Aboriginal women who help raise her and her brothers and sisters. They teach her about bush tucker and tell her stories of debil debils.

*My Outback Childhood* is the story of Toni's unconventional upbringing on Killarney – stalking goannas, helping in the cattle yards, riding horses and sleeping under the stars. Young readers will be captivated by this true story of a childhood filled with Outback adventures.

### The Author

Born and raised in the Northern Territory, **Toni Tapp Coutts** has had a varied career, from living on cattle stations, riding in campdrafts and barrel racing, to owning a variety store in outback Borroloola and a dress boutique in Katherine. Her first memoir *A Sunburnt Childhood*, was published in 2016 and quickly became an Australian bestseller. This is the edition for younger readers.



### SPECIFICATIONS

**Ages:** 9–11

**Pub Date:** June 2018

**Format:** B Format Paperback

**Extent:** 160 pages

**Material:** Final pages

**Rights Held:** World

## Published Titles

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# ZOOM

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*Written and Illustrated by Sha'an D'anthes*

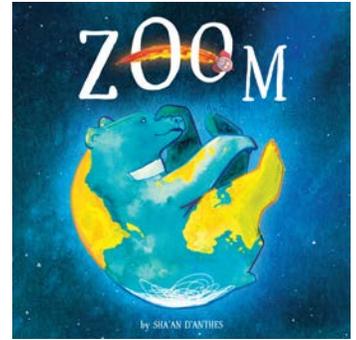
A visually stunning picture book for children aged 4+ from a young Sydney-based artist who is taking Instagram by storm with her gorgeous artwork.

Scout is an inventor, a dreamer, a do-er. After breakfast, Scout builds a rocket and flies to outer space to explore our solar system and the animals that make up the universe. When the rocket starts running low on fuel, it's time to go home and get ready for bed. Because even the most intrepid explorers need their sleep.

*Zoom* is an adventure story full of fun sounds and action that is a delight to read aloud.

## The Author and Illustrator

**Sha'an d'Anthes'** is a Sydney-based creative star whose career as an artist/illustrator has seen her travel, show and sell work all over the world. Through her brand Furry Little Peach, Sha'an has established and rallied a large audience that grows steadily by the day. For more on Sha'an, check out her Instagram @furrylittlepeach



## SPECIFICATIONS

**Ages:** 4+

**Pub Date:** November 2017

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# BUILDING-SITE ZOO

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*Written by Sophie Masson  
Illustrated by Laura Wood*

A fun, colourful book that combines two things kids adore – machines and animals!

*Every morning on our walk we see an amazing zoo, full of astonishing animals. Come and see them too!*

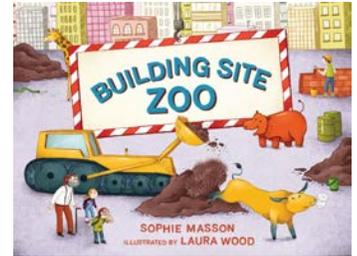
A sister, brother and grandpa walk through town on their way to school, passing lots of construction sites as they go, seeing all the busy machines. They imagine that each one is an animal – the concrete mixer's big round belly is like a hippo's, the digger stretches its long neck like a giraffe, and the jackhammer hops up and down like a kangaroo.

Vibrant and engaging whimsical fun for machine-mad kids.

## The Author and Illustrator

**Sophie Masson** was born in Jakarta, Indonesia, to French parents. She has spent most of her life going back and forth between Australia and France. Sophie writes for adults, teenagers and children, she is published in Australia, the US and Italy as well as the UK. A winner of the Australian Young Adult Aurealis Science Fiction and Fantasy Award and shortlisted for many others, she has also written for stage, radio and newspapers, magazines and literary journals. Sophie is still fluently bilingual and frequently returns to France to visit family. She lives in New South Wales, Australia, with her husband and three children. Sophie is the Australian correspondent for Achuka website: [www.achuka.co.uk](http://www.achuka.co.uk)

**Laura Wood** is an independent illustrator currently living in the wonderful city of Bristol, UK. Her picture book *The Cow Tripped Over the Moon* was a CBCA Honour Book and the 2017 National Simultaneous Storytime book. Laura's work can be found in picture books, educational publications, digital apps as well as editorial publications. By day, she spends her time in her studio bringing stories to life. By night, she likes to put on her dancing shoes and swing dance under the stars.



## SPECIFICATIONS

**Ages:** 3–5

**Pub Date:** November 2017

**Format:** Hardback

**Extent:** 32

**Material Available:** Final pages

**Rights Held:** World

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# DANNY BLUE'S REALLY EXCELLENT DREAM

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*Written and Illustrated by Max Landrak*

A book about creativity, comfort zones and colour.

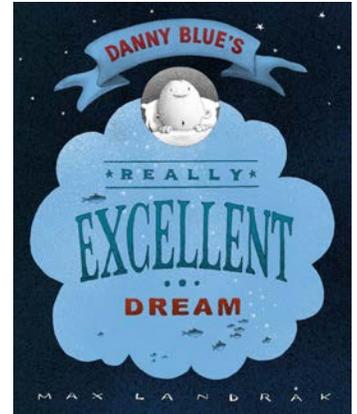
A story about a curious and inventive boy that will make kids think about how each of us sees the world.

Danny Blue lives in a world where everything is blue. And while there are many different shades and hues, everything is essentially the same. But then one night Danny sees something in a dream that is unlike anything else. He tried to describe it, but no one can understand what he means, and so he decides to create the thing he saw in his Really Excellent Dream (or R.E.D.).

A wonderfully illustrated, off-beat story about invention, dreams and thinking outside the box

## The Author and Illustrator

**Max Landrak** is an art director, writer and illustrator who has lived in Oslo, London, New York, Sydney, Melbourne, Auckland and Singapore. His quirky sense of humour has been recognised at international advertising award shows including Cannes Lions, The One Show and D&AD. He once made a short film about baked beans (a Tropfest finalist) and ran a marathon in Havana, Cuba. Max was born in the far north of Norway and, despite spending most of his adult life in Australia, can still build a mean snowman and a habitable snow cave.



## SPECIFICATIONS

**Ages:** 4–7

**Pub Date:** October 2017

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# THE SCARED BOOK

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*Written by Debra Tidball*

*Illustrated by Kim Siew*

This gorgeously designed, interactive picture book is a fun shared experience that puts the child in charge of the story.

It's story time, but this book has bad news – as soon as it realises there are monsters in it, it's too scared to tell you the rest of the story! Can you help it feel better? It needs you to rub away its goosebumps, blow away the giant butterflies in its tummy, and fan away the yucky smell the monsters have left behind. A fun and quirky interactive story with distinctive and stylish illustrations from an innovative young illustrator and muralist.

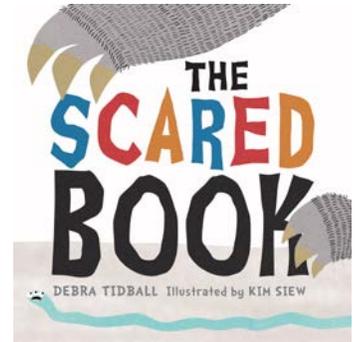
## Reviews

'Reminiscent of Hervé Tullet's Press Here, this interactive book is a fun reading experience that even reluctant readers won't be able to resist.'  
– *Books+Publishing*

## The Author and Illustrator

**Debra Tidball** is a picture book author, social worker, blogger and children's book reviewer. She lives in suburban Sydney with her family, her dog, her cat, two guinea pigs, some chooks and a donkey.

**Kim Siew** is an illustrator and muralist who works under the name of Akisiew ('a-kiss-u'). She has a love of line, flat-graphic colour, storytelling and pattern artwork. Kim has been exhibiting her work both on and off the streets since 2010. Kim sells prints, zines and original artwork on Etsy. Her mediums of choice are house paint, found wood, fine-tip pen, pencil and collaged paper. She also runs workshops for children, using paper art to tell stories. Kim lives in Sydney's Inner West.



## SPECIFICATIONS

**Ages:** 3–6

**Pub Date:** September 2017

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World

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# HARK, IT'S ME RUBY LEE

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*Written by Lisa Shanahan  
Illustrated by Binny*

A delightful story about an adorable and irrepressible heroine, from CBCA award-winning author Lisa Shanahan and Illustrators Australia award-winner Binny. Perfect for fans of *Charlie and Lola* and *Olivia*.

Ruby Lee is a little girl with a very big imagination. Every week Ruby's teacher, Mrs Majestic-Jones, asks special people to do special jobs in her class. Ruby Lee has been in charge of the clock, the calendar and the lunchbox basket. Ruby would do anything to be the messenger, as she's the best in her class at announcing. But will her wild imagination get in the way?

While the words are firmly based in the realistic world of school, the illustrations show how Ruby's imagination will transform the most ordinary chores into the most extraordinary adventures.

## The Author and Illustrator

**Lisa Shanahan's** well-loved picture books include *Bear and Chook* and *Daddy's Having a Horse*, both illustrated by Emma Quay and shortlisted for the CBCA Book of the Year for Early Childhood; *Bear and Chook by the Sea* was a winner of the CBCA Book of the Year for Early Childhood. Lisa's first book for teenagers, *My Big Birkett*, was published to widespread acclaim and shortlisted for the CBCA Book of the Year for Older Readers in 2007. Lisa lives in Sydney.

**Binny** is an award-winning illustrator and designer whose hand-drawn and playful illustrations can be found widely across the US, UK, Japan and Australia in major children's clothing brands, children's toys, interior design, books, album covers and greeting cards. *Origami Heart*, also published by Hachette Australia, was Binny's authorial debut.



## SPECIFICATIONS

**Ages:** 4–6

**Pub Date:** August 2017

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Finished copy

**Rights Held:** World

**Previous Rights Sold:** UK and Commonwealth for *Origami Heart* (Hodder Children's Books)

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# PINK PIGLET!

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*Written by Phil Cummings  
Illustrated by Sarah Davis*

This piglet's delightful adventures show that trying new things can be rewarding and fun.

## ***Be Brave, Pink Piglet!***

A timid little piglet learns to be a brave explorer, confronting his fears and finding hilarity along the way – but still loves coming home to Mum. This warm and lively story will delight youngsters and parents alike with Phil Cummings' adorable characters and superb artwork from CBCA Crichton Award-winning illustrator Sarah Davis.

## ***Look Out, Pink Piglet!***

Tiny-yet-courageous Pink Piglet helps his friends and faces up to a monster – that turns out to not be scary at all. Pink Piglet may be the littlest animal in the barn, but his friends know that he is also the bravest. So when a strange new sound frightens Cow, Rooster and Dog, it's up to Pink Piglet to find out what kind of creature it's coming from. A beautifully simple text, with great repetition and rhythm that make it an ideal read-aloud story.

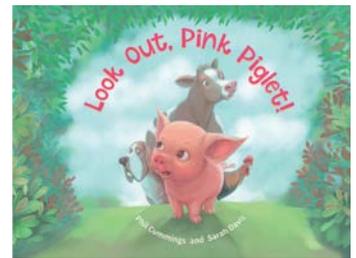
## Reviews

'This is a delightful read-aloud story for younger readers, one that will encourage them to think about how brave they can be in attempting something new.' *ReadPlus* on *Be Brave, Pink Piglet*.

## The Author and Illustrator

**Phil Cummings** has written many picture books and children's novels, include *Boom Bah*, *Anzac Biscuits* and *Night Watch*. He is an ambassador for the Premier's Reading Challenge in South Australia.

Since 2008, **Sarah Davis** has had over 20 books published in Australia and overseas, and her work has been shortlisted for several awards. She won the CBCA's Crichton Award for *Mending Lucille*, and *Violet Mackerel's Brilliant Plot* was a CBCA Honour book. *Fearless* and *Fearless in Love* both won multiple children's choice awards.



## SPECIFICATIONS

**Ages:** 0–5 years

**Pub Date:** Sept 2015; July 2017

**Format:** Hardback

**Extent:** 24 pages

**Material Available:** Final pages

**Rights Held:** World

**Rights Sold:** Chinese Simplified (Beijing Northark Culture Media) for *Be Brave Pink Piglet*

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# THE A-Z OF ENDANGERED ANIMALS

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*Written and Illustrated by Jennifer Cossins*

This beautifully illustrated full-colour picture book is packed with interesting facts and is perfect for young conservationists and students with a keen interest in the world around us.

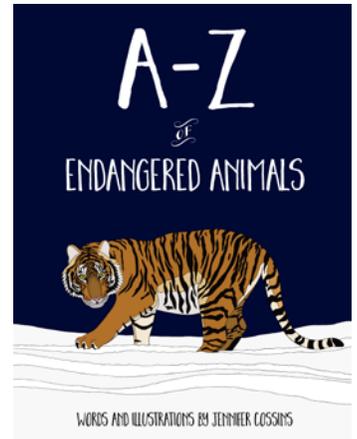
On this journey through the alphabet, you will encounter some of the world's most beautiful, rare and endangered animals, from the majestic Amur tiger and the curious kakapo, to the misunderstood Tasmanian devil and the shy zebra duiker.

Come on an illustrated expedition through the animal kingdom with Tasmanian artist Jennifer Cossins.

*The A-Z of Endangered Animals* was named an Honour Book (Eve Pownall Award for Information Books category) at the Children's Book Council of Australia Book of the Year Awards 2017.

## The Author and Illustrator

**Jennifer Cossins** is a 2017 CBCA Honour Book-winning artist and writer with a passion for nature, the animal kingdom and all things bright and colourful. A born and bred Tasmanian, Jennifer also designs homewares, textiles and stationery, which she stocks in her store in Hobart, Red Parka. Jennifer's other books include *101 Collective Nouns*, *The Baby Animal Book* and the upcoming *A-Z of Australian Animals*.



## SPECIFICATIONS

**Ages:** 7+

**Pub Date:** July 2017

**Format:** Hardback

**Extent:** 64 pages

**Material Available:** Final pages

**Rights Held:** World

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## 101 COLLECTIVE NOUNS

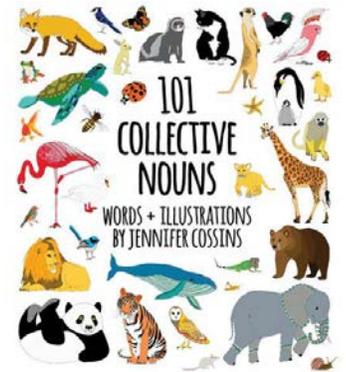
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*Written and Illustrated by Jennifer Cossins*

A beautifully illustrated picture book featuring 101 full-colour animal illustrations, each with its very own collective noun.

A tribe of kiwis? A smack of jellyfish? A wisdom of wombats?

Join Tasmanian artist Jennifer Cossins on an articulate adventure in the world of animals. Featuring 101 full-colour animal illustrations, each with its very own collective noun, as well as a brief history of collective nouns, this book will delight children and adults alike.



### SPECIFICATIONS

**AGES:** 7+

**Pub Date:** May 2017

**Format:** Hardback

**Extent:** 112 pages

**Material Available:** Final pages

**Rights Held:** World

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## THE BABY ANIMAL BOOK

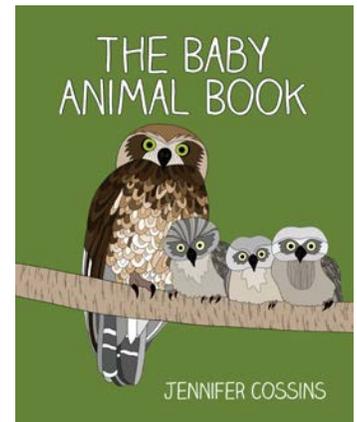
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*Written and Illustrated by Jennifer Cossins*

An adorable and informative picture book from the CBCA Honour Book author/illustrator Jennifer Cossins, creator of *A-Z of Endangered Animals* and *101 Collective Nouns*.

What do you call a baby penguin?  
Or a baby owl?  
Or a baby platypus?

Come along on an illustrated journey through the animal kingdom with Tasmanian artist Jennifer Cossins and find out! Perfect for children with a love of animals and all things encyclopaedic.



### SPECIFICATIONS

**Ages:** 7+

**Pub Date:** August 2017

**Format:** Hardback

**Extent:** 64 pages

**Material Available:** Final pages

**Rights Held:** World

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# BOUNCING BOUNCING LITTLE JOEYS

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*Written by Lesley Gibbes*  
*Illustrated by Doris Chang*

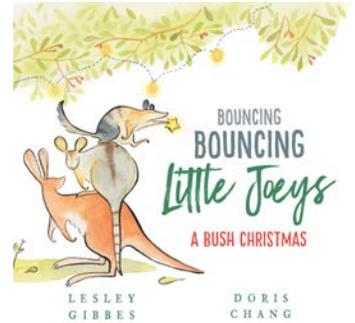
A warm-and-fuzzy Christmas picture book to charm the whole family.

In this delightful Australian Christmas story, a group of little joeys – a red kangaroo, a numbat and a rock wallaby – are decorating the Christmas tree and getting ready for Santa's arrival. This simple but charming verse from CBCA Honour Book author Lesley Gibbes is brought to life by newcomer Doris Chang's adorable and contemporary watercolour illustrations.

## The Author and Illustrator

**Lesley Gibbes** is an Australian children's author and primary school teacher. She is the author of CBCA Early Childhood Book of the Year Honour Book *Scary Night* and the hilarious chapter book series Fizz, both illustrated by Stephen Michael King. Lesley lives on Sydney's Northern Beaches.

**Doris Chang** is an Adelaide-based illustrator and designer. Working by hand in watercolour and ink, she has a penchant for whimsical animal characters, hand-generated type, wordplay and visual puns. Doris has a range of greeting cards, printed artwork and other products that she designs and distributes under the label Little Sister Co.



## SPECIFICATIONS

**Ages:** 3–6

**Pub Date:** October 2017

**Format:** Hardback

**Extent:** 24 pages

**Material Available:** Final pages

**Rights Held:** World

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# BUTTERFLY, WE'RE EXPECTING YOU!

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*Written by Libby Hathorn*  
*Illustrated by Lisa Stewart*

Two small children discover the beauty and wonder of nature in their very own backyard in this beautifully illustrated story.

Even the humble backyard can be a place of excitement and discovery for a child encountering nature for the very first time.

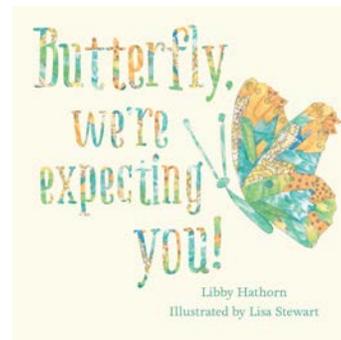
In *Butterfly, We're Expecting You!* a young boy and girl anticipate and then encounter a series of animals – a butterfly, a frog, a bird, and perhaps even a dinosaur!

A sweet and gentle story that feels as warm as a garden bathed in sunlight, from award-winning author Libby Hathorn and acclaimed illustrator Lisa Stewart.

## The Author and Illustrator

**Libby Hathorn** is an award-winning author of more than fifty books for children, young adults and adult readers. Translated into several languages and adapted for both stage and screen, her work has won honours in Australia, the United States, Great Britain and Holland. In 2014 she won the Alice Award, a national award given to 'a woman who has made a distinguished and long-term contribution to Australian literature'. For more information visit [www.libbyhathorn.com](http://www.libbyhathorn.com)

In addition to being an acclaimed violinist, **Lisa Stewart** is also an established illustrator whose work has featured in some of the most popular children's books published worldwide. Lisa was shortlisted for the Crichton Award for New Illustrators for her first published book, *Can I Cuddle the Moon?*



## SPECIFICATIONS

**AGES:** 5+

**Pub Date:** May 2017

**Format:** Hardback

**Extent:** 32 pages

**Material Available:** Final pages

**Rights Held:** World