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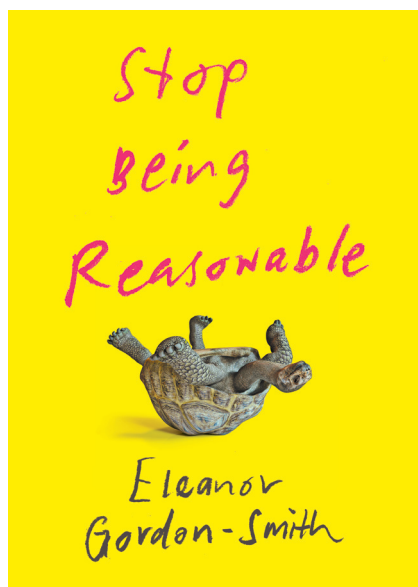
Sydney NSW 2052 Australia



NEWSOUTH



UNSW PRESS



Stop Being Reasonable

Eleanor Gordon-Smith



POPULAR CULTURE /
PHILOSOPHY / ETHICS

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Translation rights,

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ANZ) sold to Scribe UK, North American
rights sold to PublicAffairs**

MAY 2019

MS available now

224 pp | AU\$29.99

210×135 mm PB

What if you're not who you think you are?

What if you don't really know the people closest to you?

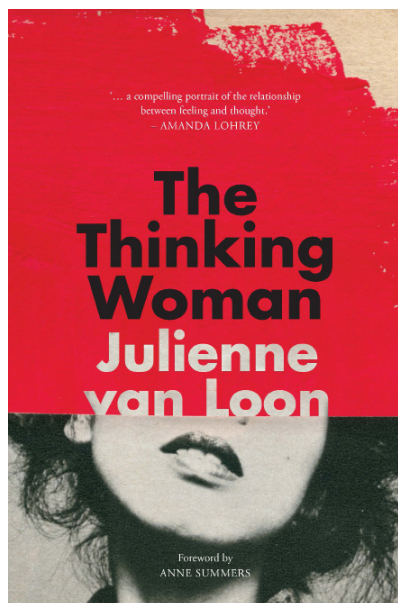
And what if your most deeply-held beliefs turn out to be ... wrong?

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth and, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity. All of them radically alter their beliefs about the things that matter most.

What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, *Stop Being Reasonable* is an illuminating exploration of the place where philosophy and real life meet.

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced *The Philosopher's Zone* on Australia's Radio National, appeared as the Clinical Ethicist on local Sydney radio, and taught classes on ethics at the University of Sydney from environmental responsibility to the philosophy of sex. Her work has appeared in *The Sydney Morning Herald*, *The Australian*, *Meanjin*, and on *This American Life*.



The Thinking Woman

Julianne van Loon



PHILOSOPHY /
FEMINISM / MEMOIR

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2019
MS available now
272 pp | AU\$34.99
234×153 mm PB

The discipline of philosophy has done a consistent job of keeping the thinking woman silent across the centuries, or if not silent, then severely muted.

One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, one scholar and writer applies a range of philosophical ideas to her own experience. Julianne van Loon engages with the work of six leading contemporary thinkers and writers – Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner. Interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship, she transforms her own life in the process.

Van Loon asks fearless questions: Is love a good investment? Is adultery a political act? Why should women participate in a capitalist system that does not recognise much of what they do as work? Is good friendship essential for a meaningful life? Is fear inevitable? How do we hold onto a sense of wonder?

Her journey is intellectual and deeply personal, political and intimate at once. Van Loon also takes into account the political activism of two prominent Australians: anti-nuclear activist Helen Caldicott and domestic violence campaigner Rosie Batty. This is memoir combined with rigorous thinking and analysis, a book that prompts insightful questions about how we live now. It introduces readers to six extraordinary women whose own deeply thoughtful work has much to offer all of us. They may transform our own views of what it means to live a good life.

DR JULIENNE VAN LOON is the author of three critically acclaimed novels, *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She lives in Melbourne, where she holds a Vice Chancellor's Senior Research Fellowship with the writing and publishing program at RMIT University. Julianne won The Australian/Vogel's Award for a first novel and is an Honorary Fellow in Writing with the University of Iowa. *The Thinking Woman* is her first work of non-fiction.



My dragon's name is Cleo

A survivor's guide to
navigating the New Age

Amal Awad



NEW AGE /
MEMOIR

RIGHTS AVAILABLE
World excluding ANZ

OCTOBER 2019
MS available April 2019
240 pp | AU\$29.99
234×153 mm PB

From 'fundy' Muslim to new age luvvie, I have tried it all. While it doesn't make me an expert in healing your life, it makes me a well-versed one ...

For as long as humans have existed we have consulted everything from the stars to stones with symbols on them. As an Arab, Amal Awad grew up with a keen awareness of the way the muddy remnants of Turkish coffee could help her to divine her future. As a Muslim, she understood that there were unseen forces at play in her life – things like superstition, fatalism and magical jinn.

In *My dragon's name is Cleo*, Awad meets with psychics, reiki healers, yogis, astrologists, meditators and witches to explore how New Age beliefs and practices have developed over millennia. She asks: why do humans continue to use multiple ways of divination? What works and what doesn't? Is magic real? And does positive thinking really help?

AMAL AWAD is a journalist, screenwriter and author. She is a columnist for *SBS Life* and *The New Arab*, and has written for *ELLE*, *Frankie*, *Daily Life*, *Sheilas* and *Junkee*. Amal has also produced and presented for ABC Radio National and has been a regular panellist on ABC TV's *The Drum*.



Sex on your Brain

How your brain
controls your sex life

Amee Baird



POPULAR SCIENCE /
PSYCHOLOGY /
HUMAN SEXUALITY

RIGHTS AVAILABLE
World excluding ANZ

AUGUST 2019
MS available now
256 pp | AU\$32.99
210×135 mm PB

Fascinating, frightening and funny, this book provides unique insight into the sexiest part of you – your brain.

In the mode of Oliver Sachs or Norman Doidge, in this book Dr Amee Baird writes about the role of the brain in one of the most fundamental of human behaviours, sex. Our culture is saturated with sex but there is surprisingly little research about the role of the brain in sexual behaviours. And there is even less research into what happens to a person's sexuality after a traumatic brain injury, dementia or stroke that affects their frontal and temporal lobes. Amee also investigates the impact of watching pornography on the brain.

Through a mix of sometimes eye-popping case studies based on her own research, Baird reveals much about the way our brains control our sex lives. Hypersexual, addicted or not interested at all, the true stories in this book will change the way you think about sex.

AMEE BAIRD is a psychologist with a PhD in clinical neuropsychology from Macquarie University in Sydney. Involved in research and private practice, she has published widely in academic journals and in *The Conversation*, and is a regular media commentator. This is her first book.



Cosmic Addiction

A user's guide to the universe

Fred Watson



ASTRONOMY / POPULAR SCIENCE

RIGHTS AVAILABLE

Translation excluding
Polish language rights

**World English rights (excluding ANZ) sold
to Colombia University Press**

OCTOBER 2019

MS available May 2019

224 pp | AU\$29.99

234×153 mm PB

Do black holes really exist? Where did the moon come from? How do we know what stars are made of? Are we alone in the universe?

In *Cosmic Addiction*, Fred Watson – award-winning astronomer-at-large and internationally bestselling author – examines twenty hot topics in astronomy.

Watson presents the most up-to-date knowledge in astronomy and space science, providing a fascinating account of the latest research, with everything you need to know about exploding stars, how to find invisible planets around the sun, why dark matter matters, the future of citizen space travel, how to navigate nightfall and the seismic shifts in understanding that have taken place during his illustrious forty-year career.

FRED WATSON is Astronomer-at-Large with the Australian Commonwealth Department of Industry, Innovation and Science. He is a graduate of the universities of St Andrews and Edinburgh, and worked at both of Britain's Royal Observatories before joining the Australian Astronomical Observatory as Astronomer-in-Charge in 1995. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s and 90s, Fred is best known today for his radio and TV broadcasts and popular astronomy books. His books include *Stargazer: The Life and Times of the Telescope* (US, Dutch, Korean and Japanese editions) and *Why is Uranus upside down? And other questions about the Universe* (UK, Slovenian and Korean editions). Fred also has an asteroid named after him (5691 Fredwatson).



Capturing Nature

Early scientific photography
in Australia, 1857–1893

Vanessa Finney



PHOTOGRAPHY /
NATURAL HISTORY

RIGHTS AVAILABLE
World excluding ANZ

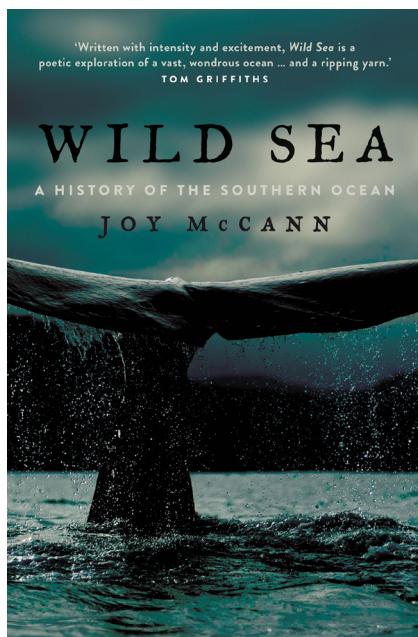
FEBRUARY 2019
192 pp | AU\$49.99
260×200 mm Flexicover
135 illustrations

The ground-breaking scientific photographs of museum curator Gerard Krefft and taxidermist Henry Barnes are revealed for the first time.

In the mid-nineteenth century, some of the earliest adopters of the revolutionary new art form of photography were scientists. Museums around the world were quick to see the huge potential for capturing fleeting moments of life, death and discovery. At the Australian Museum, curator Gerard Krefft and taxidermist Henry Barnes began to experiment with the medium in the 1860s, preparing and staging their specimens – from whales and giant sunfish to lifelike lyre bird scenes and fossils – and capturing them in thousands of arresting images. *Capturing Nature* reveals this fascinating visual archive for the first time, profiling the remarkable partnership of Krefft and Barnes, their innovative work and the Australian Museum's urgent quest at the time to become more scientific in its practices.

VANESSA FINNEY is a curator, historian and archivist. At the Australian Museum she manages the country's oldest and largest natural history archives and rare books collection.





Wild Sea

A history of the Southern Ocean

Joy McCann



ENVIRONMENTAL HISTORY /
GEOGRAPHY

RIGHTS AVAILABLE
Translation rights

**World English rights (excluding ANZ) sold
to University of Chicago Press**

JUNE 2018
288 pp | AU\$32.99
234×153 mm PB
19 illustrations

'An apparition of an adult wandering albatross comes into view. A small flutter and powerful wings arch upward in a slow, poised descent to feed the waiting mouth. Fluffy chicks, half-grown, huddle close to the grass. One strides over to a neighbouring giant petrel chick and picks a fight. They remind me of bored teenagers filling in time between snacks.'

Prion Island, South Georgia

Unimpeded by any landmass and flowing completely around the Earth, the mysterious Southern Ocean reaches from the seasonally shifting icy continent of Antarctica to the coastlines and islands of Australia, New Zealand, South America and South Africa.

Weaving together ancient beliefs, sea captains' journals, whalers' log books, explorers' letters and scientific reports with her own voyage of discovery, Joy McCann reveals the secrets of a little-known ocean and its importance as a barometer of climate change.

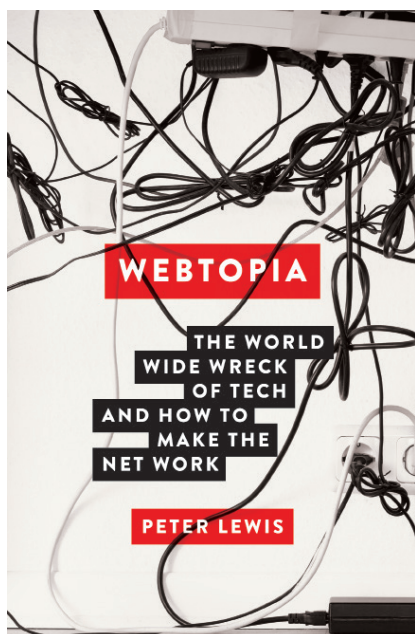
'... a thrillingly hybrid creation, drawing together elements of environmental and intellectual history, science and personal observation to illuminate not just the physical and ecological reality of this loneliest of wildernesses but also the ways humans have understood it ... the book is ultimately a hymn to connection and wonder, and a recognition of the myriad ways in which the Southern Ocean touches all of us.'

— James Bradley, *The Australian*

'This bracing history charts the myths, the exploration and the inhabitants of the all-too-real and wild circumpolar ocean to our south. It's a vast and potentially unwieldy subject that McCann deftly distils to its essentials, from the ocean's winds and icy currents to the krill that sustain its depths and the albatross that cruise its skies.'

— *Pick of the Week*, *The Sydney Morning Herald*

JOY MCCANN is a historian specialising in environmental and cultural history. She is an honorary research associate with the Centre for Environmental History at the Australian National University School of History and has worked extensively as a public historian, researcher and curator in the cultural heritage, museums and libraries sector.



Webtopia

The world wide wreck of
tech and how to make the
net work

Peter Lewis



CULTURE / SOCIETY /
TECHNOLOGY / MEMOIR

RIGHTS AVAILABLE
World excluding ANZ

MAY 2019
MS available now
272 pp | AU\$32.99
234×153 mm PB

We were told to embrace new technology, and we did. This important book asks how technology might embrace us as human beings, rather than products to be commercialised.

Tracing the digital revolution from the ground, this work of narrative non-fiction in the style of Michael Lewis (*Moneyball*, *The Big Short*) describes our move from a world where analog broadcasts came from on high to one with flat digital networks everyone can participate in. Or can we?

When journalist and pollster Peter Lewis was growing up in suburban Sydney in the 1970s and 1980s, the household telephone was at the heart of all the networks people belonged to – family, school, church and the neighbourhood. It was a world of limited choice, one where we all watched the same television programs. The arrival of the internet promised a utopian, creative and democratic future that would break down traditional institutions and replace them with exciting collaborative networks.

We put our faith in this new technology and the individuals running it. But two decades on, we have a reality TV star in the White House, the Fourth Estate is closing up shop, climate change is real, alienation and loneliness are increasing and we can't drag our children away from their screens. Big Tech controls more of our communication – and the wealth it generates – than we could have imagined. This engaging book traces our digital journey so far and marks out the best route from here.

'This book is an encounter with a born raconteur. This makes for a highly readable book, but it also reflects something more profound: that people power the web and modern tech is the embodiment of human genius, human folly and every human choice that lies in between.'

— *Edward Santow, Australian Human Rights Commissioner*

PETER LEWIS is the executive director of Essential, a progressive research and communications company. He has worked as a journalist and political advisor and is a columnist for *Guardian Australia*.



Panopticon 2.0

Is privacy possible anymore?

Sacha Molitorisz



MEDIA / PHILOSOPHY /
SOCIETY AND CULTURE

RIGHTS AVAILABLE
World excluding ANZ

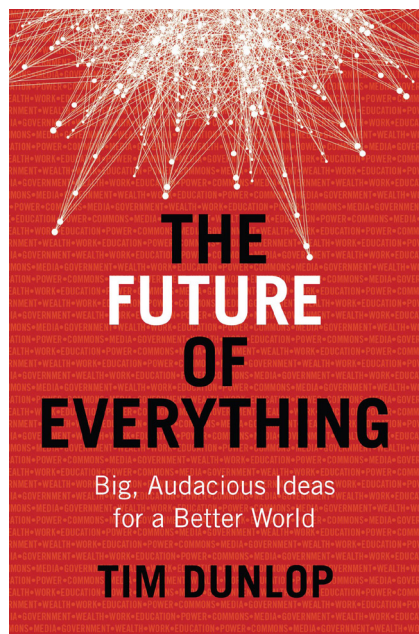
FEBRUARY 2020
MS available April 2019
280 pp | \$34.99
234×153 mm PB

The internet is unprecedented and ubiquitous. Everyone can watch everyone, and be watched back now or later, again and again. What does this mean for privacy?

In our digital world, we are confused by privacy – what is public, what is private? We are also challenged by it, the conditions of privacy so uncertain we become unsure about our rights to privacy. We may choose to share personal information, but often do so on the assumption it won't be re-shared, sold or passed on to other parties without us knowing. In the eighteenth century, philosopher Jeremy Bentham wrote about a new model for a prison called a Panopticon, where inmates surrounded the jailers, always under watch. Have we built ourselves a digital Panopticon? Are we the guards or the prisoners, captive or free? Can we be both? When Kim Kardashian makes the minutiae of her life available online, which is she?

With great rigour, this important book draws on a Kantian philosophy of ethics and legal frameworks to examine where we are and to suggest steps – conceptual and practical – to ensure the future is not dystopian. Privacy is one of the defining issues of our time and this lively book explains why this is so, and the ways in which we might protect it.

SACHA MOLITORISZ is a former journalist, having worked for the *Sydney Morning Herald* for many years. He has a PhD from Macquarie University and is now an academic in media, law and philosophy at the University of Technology, Sydney. His previous books include *From Here To Paternity* (Pan Macmillan).



The Future of Everything
Big, Audacious Ideas
for a Better World

Tim Dunlop



WORK / POLITICS /
CULTURE AND SOCIETY

RIGHTS AVAILABLE
World excluding ANZ

AUGUST 2018
272 pp | AU\$29.99
210×135 mm PB

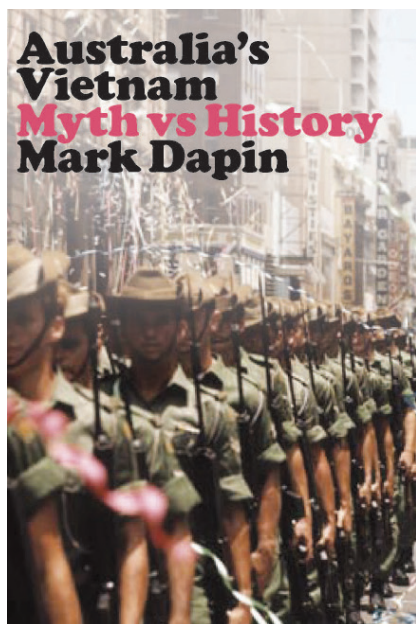
'Dunlop's writing is punchy and witty ... a timely and highly readable work vital for anyone curious to see where these economic disruptions may take us next.'

– *Andrew Broertjes*, *The Australian*

We are in the middle of the greatest technological revolution in history. Its epicentre lies in Silicon Valley, but its impacts are felt in all corners of the earth. It could give all of us a better quality of life and new, more cooperative ways of living. Or it could further entrench inequality. This book offers a bold vision for ensuring that we achieve the former. A world that is fairer, less violent and, most radical of all, more joyous.

Tim Dunlop spells out ideas for reclaiming common ground, arguing the case for more public ownership of essential assets, more public space, a transparent media system and an education that prepares us for the future, not the past. His vision for democracy and society is practical and inspiring, grounded in knowledge of what we are doing well and what we must do better. His is a vision for handing political power back to we-the-people so that we can stop playing defence and start changing the ground on which decisions about our lives are made.

TIM DUNLOP is a writer, academic and popular speaker. Author of *Why the future is Workless*, he has a PhD in political philosophy, and has written and broadcast extensively on US and Australian politics, the media and the future of work in *The Guardian* and elsewhere. He lives in Melbourne and tweets @timdunlop



Australia's Vietnam
Myth vs history
Mark Dapin



MILITARY HISTORY /
AUSTRALIAN HISTORY

RIGHTS AVAILABLE
World excluding ANZ

APRIL 2019
MS available now
240 pp | AU\$32.99
234×153 mm PB

**Why everything you think you know about
Australia's Vietnam War is wrong.**

When Mark Dapin first interviewed Vietnam veterans and wrote about the war, he swallowed (and regurgitated) every misconception. He wasn't alone. In *Australia's Vietnam*, Dapin reveals that every stage of Australia's commitment in the Vietnam War has been misunderstood, misinterpreted and shrouded in myth. From army claims that every national serviceman was a volunteer, the belief that returned soldiers were met by angry protesters and there were no welcome home parades until the late 1980s, to the level of atrocities committed by Australian troops. *Australia's Vietnam* is a major contribution to our understanding of the Vietnam War and will change the way we think about memory and military history.

MARK DAPIN is a novelist, journalist and historian. *The Nashos' War: Australia's national servicemen and Vietnam* won the People's Choice Prize at the 2015 Nib Waverley Library Awards and was shortlisted for the 2016 NSW Premier's Literary Award for non-fiction. His novel *Spirit House*, about Jewish prisoners of war on the Burma Railway, was shortlisted for the Age Book of the Year. He is the author of *Jewish Anzacs: Jews in the Australian military* (NewSouth) and editor of *The Penguin Book of Australian War Writing*.



Massacre on 42nd Street

The Anzacs' last stand in Crete

Peter Monteath



MILITARY HISTORY

RIGHTS AVAILABLE
World excluding ANZ

AUGUST 2019
MS available now
256 pp | AU\$34.99
234×153 mm PB

At what point does the will to survive on the battlefield give way to bloodlust? What turns men into killers?

The Battle of Crete was one of the most spectacular military campaigns of the twentieth century. For the first time in history, German forces carried out an invasion entirely from the air while poorly equipped Anzac and British forces, and local Cretans, defended the island. Once Hitler's forces conquered the island they set up a brutal regime of occupation.

During the course of the campaign, one battle stands out for its viciousness. When the Germans approached the Allies' defensive line (labelled 42nd Street) on 27 May 1941, men from the Australian 2/7 and 2/8 battalions, New Zealanders from several battalions, and British soldiers staged a counter attack with fixed bayonets. At the end of the battle bodies were strewn across the battlefield. A German doctor reported that many of the bodies of the German soldiers had been mutilated.

In *Massacre on 42nd Street*, acclaimed historian Peter Monteath draws on records and recollections of Australians, New Zealanders, Germans, Britons and Greeks in a fascinating exploration of what drives soldiers to commit gruesome acts of violence.

PETER MONTEATH is Professor of History at Flinders University in Adelaide. His books include *POW: Australian Prisoners of War in Hitler's Reich* (Pan Macmillan), and *Escape Artist: The incredible Second World War of Johnny Peck* (NewSouth 2017, Pen & Sword 2018).



A Modern Anti-Slavery Manifesto

*Justine Nolan and Martijn
Boersma*



INTERNATIONAL LAW /
HUMAN RIGHTS

RIGHTS AVAILABLE
World excluding ANZ

AUGUST 2019
MS available now
278 pp | AU\$29.99
210×135 mm PB

Modern slavery is widespread. This carefully researched book shows how legislation, responsible business practices and ethical consumption can stop it.

'My chores seem unending. I wash the windows, walls and bathrooms. I shampoo carpets, polish floors and clean furniture. After 20 hours I am still not done. There's no food on my plate for dinner, so I scavenge through the trash. I try to flee the apartment, but she has locked the door. This is my daily routine, the life of a slave.'

Beatrice, from Sri Lanka. Trafficked into domestic slavery in Lebanon (2013)

It is confronting and shocking to learn that around the world an estimated 40 million people are enslaved through forced labour and trafficking. Examples of modern slavery include women tricked into sex work, domestic workers unprotected in foreign countries, men coerced to work in construction or agriculture and children forced to work in mines or sweatshops. The term modern slavery describes the lives and labour of individuals under the oppressive and illegal control of their exploiters, without alternative options available to them.

This important book examines slavery in the modern world and outlines ways it can be stopped. The authors discuss new anti-slavery legislation in Australia, the UK, France and California but show that law isn't the only safeguard. Strong, enforceable labour legislation and responsible business practises that take responsibility for every step of supply chains are key. Ethical consumption and shareholder activism are equally important in advancing the fight against modern slavery.

JUSTINE NOLAN is Associate Professor and Associate Dean in the Faculty of Law at the University of New South Wales and co-author of *The International Law of Human Rights* (OUP, 2017) and *Business and Human Rights: From Principles to Practice* (Routledge, 2016). She has extensive experience as a human rights advocate, having worked in the US at Human Rights First. She was involved in the establishment of the Fair Labor Association and worked with companies, unions and NGOs to develop labour rights monitoring standards for apparel factories. In 2017, Justine was appointed to the Australian Government's Multi-Stakeholder Advisory Group on Business and Human Rights.

MARTIJN BOERSMA is a lecturer in management at the University of Technology Sydney (UTS), specialising in industrial relations, business ethics and human resource management. Martijn has published widely on these topics. He was part of a multistakeholder 'Supply Chains Working Group' initiated by the Australian Federal Attorney-General's Department, which explored strategies to address labour exploitation in supply chains, including slavery and human trafficking. Prior to joining UTS, Martijn was active in the Australia trade union movement and has worked as a researcher for United Voice, a trade union that represents Australian workers in predominantly low-paid industries. Previously, Martijn worked in the international head office of Greenpeace in Amsterdam.

Everyone has the right to seek asylum under international law, but you'd be hard pressed to know that given the political and public discourse in Australia.

In their 2014 bestseller, *Refugees: Why Seeking Asylum Is Legal and Australia's Policies Are Not*, Jane McAdam and Fiona Chong explained how Australia's asylum policies had reached such a low ebb: 'stopping the boats', turning people around at sea and sending refugees to inhospitable offshore processing centres. Five years on, Australia's policy settings have hardened.

Australian law now expressly authorises the government to do whatever it takes to stop people arriving by boat to seek asylum here – even if it directly breaches our international obligations. Mental illness among refugees on Nauru and Manus Island detention centres is the highest recorded in the medical literature, their plight often worse than in war zones or refugee camps around the world. But it is Australia's laws and policies that are contrary to international law, not the desperate acts of people seeking asylum.

Refugee Rights, Policy Wrongs provides a new and necessary account of Australian refugee law and policy. Clear-headed and authoritative, it reveals the gap between the rhetoric and the legislated rights of refugees who have been resettled from camps abroad, and asylum seekers who arrive by boat. It shows why our asylum-seeker policies, developed over decades, are at odds with the legal obligations we have signed up to. And, using real-life examples, it reminds us that we're talking about real people and their children.

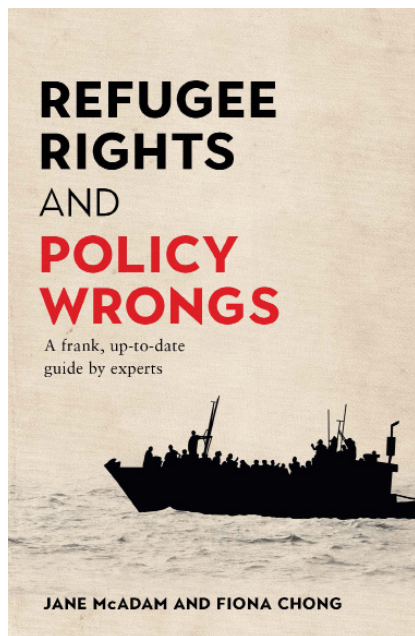
Praise for previous book

'THIS book should be read by all Australians concerned about the inhumanity demonstrated by successive federal governments when dealing with refugees seeking our protection. I hope schools will introduce young Australians to such issues. For *Refugees: Why Seeking Asylum is Legal and Australia's Policies are Not* reveals not merely the abandonment of our cherished "fair go" but shows how we have breached international law.'

— Ian McPhee, *Weekend Australian*

JANE MCADAM is Scientia Professor of Law and Director of the Andrew & Renata Kaldor Centre for International Refugee Law at the University of New South Wales. She was honoured as a Young Global Leader of the World Economic Forum in 2013, and in 2015 won the 'global' category of Australia's 100 Women of Influence awards. In 2017, she was awarded the prestigious international Calouste Gulbenkian Prize for Human Rights for her work on refugees and forced migration, becoming the first Australian recipient of the award. She will be a Visiting Professor at Harvard Law School in 2019 and at NYU in 2020.

FIONA CHONG has recently been international human rights fellow in the Columbia University graduate law program and is currently working in a government role in Melbourne.



Refugee Rights, Policy Wrongs

Jane McAdam and Fiona
Chong



POLITICAL SCIENCE

RIGHTS AVAILABLE
World excluding ANZ

JULY 2019
MS available now
256 pp | AU\$29.99
210×135 mm PB



British India, White Australia

Overseas Indians, Intercolonial Relations and the Empire, 1901-1947

Kama Maclean



HISTORY OF THE BRITISH EMPIRE /
POST-COLONIAL HISTORY

RIGHTS AVAILABLE
World excluding ANZ

OCTOBER 2019
MS available now
304 pp | AU\$39.99
234×153 mm PB

British India, White Australia is the first book to explore the ways in which British Indians were used to construct and maintain the White Australia policy. As British subjects, Indians shared an imperial identity with Australians, but both nations were tied to Britain under very different conditions. They strained against the imperial embrace, but the respective forms of colonisation, collaboration and resistance diverge widely.

By focussing on debates about the rights and lives of Indians who were settled in Australia up until 1947 – which marked the withdrawal of the British from India – the book also delivers a history of the Indian diaspora in the Commonwealth. It shows that Australian treatment of its Indian residents framed its colonial-era relations with India.

By comparing Britain's role in mediating relationships between a so-called dependency and a settler colony, *British India, White Australia* opens a new window on imperial history. It shows how, at a time when both Australia and India sought to define themselves against and within the empire, a complex and fraught intercolonial relationship was established that continues to shape relations between both countries today.

DR KAMA MACLEAN is associate professor in the School of Humanities and Languages at UNSW. Her first book, *Pilgrimage and Power: the Kumbh Mela in Allahabad* (New York: Oxford University Press, 2008) received an Honorable Mention in the Kentish Anand Coomaraswamy Prize, awarded by the Association of Asian Studies in the US. Her second book, *A Revolutionary History of Interwar India: Violence, Image, Voice and Text* was published in 2015 (New York: Oxford University Press/London: Hurst & Co.). An Indian edition was published to acclaim by Penguin in 2016.



The Politics of the Common Good

Dispossession in Australia

Jane R. Goodall



POLITICS

RIGHTS AVAILABLE
World excluding ANZ

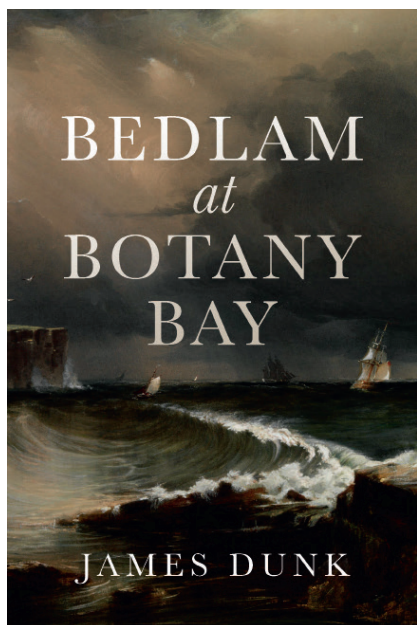
JULY 2019
MS available now
256 pp | AU\$34.99
210×135 mm PB

‘The Earth is a Common Treasury’, proclaimed the English Revolutionaries in the 1640s. Does the principle of the commons offer us ways to respond now to the increasingly destructive effects of neoliberalism?

In developed countries, extreme poverty is becoming widespread yet we are told we have never been so prosperous. *The Politics of the Common Good* asks how and why our political culture and economic policies are so hostile to communal resources and public ownership. The wealth gap is addressed here as a sign of social dispossession, rather than in terms of individual or household poverty.

With insight, passion and an eye on history, Jane R. Goodall argues that as the ravages of neo-liberalism tear ever more deeply into the social fabric, the principle of the commons should be restored to the heart of our politics. She looks in particular at land and public institutions in Australia and elsewhere. Many ordinary citizens seem prepared to support governments that increase national debt while selling off publically owned assets and cutting back on services. This important book calls for a radically different kind of economy.

JANE R. GOODALL is an Emeritus Professor with the Writing and Society Research Centre at Western Sydney University. She has a diverse track record as a writer and commentator on the history and politics of cultural change. She writes regularly for *Inside Story*.



Bedlam at Botany Bay

James Dunk



AUSTRALIAN HISTORY /
COLONIAL HISTORY

RIGHTS AVAILABLE
World excluding ANZ

JUNE 2019
MS available now
256 pp | AU\$34.99
234×153 mm PB

Madness stalked the colony of New South Wales and tracing its wild path changes the way we look at our colonial history.

What happened when people went mad in the fledgling colony of New South Wales? In this important new history of the late eighteenth and early nineteenth centuries, we find out through the correspondence of tireless colonial secretaries, the brazen language of lawyers, judges and firebrand politicians, and heartbreaking letters from siblings, parents and friends. We also hear from the mad themselves. Class, gender and race became irrelevant as illness, chaos and delusion afflicted the land's new inhabitants. *Bedlam at Botany Bay* looks at people at the edge of the world finding themselves at the edge of sanity, and is about their strategies for survival. This is a new story of colonial Australia, cast as neither a grim and fatal shore nor an antipodean paradise, but a place where the full range of humanity wrestled with the challenges of colonisation.

JAMES DUNK is a historian and writer living and working in Sydney, on Gadigal country. A research fellow at the University of Sydney and a conjoint fellow at the University of Newcastle, James is a frequent contributor to the Australian Book Review.



Caroline's Dilemma

Fighting a husband's final wishes in colonial Australia

Bettina Bradbury



NINETEENTH CENTURY HISTORY
/ BRITISH EMPIRE / HISTORY OF
MARRIAGE / LAW AND PROPERTY
RIGHTS / IMMIGRATION HISTORY

RIGHTS AVAILABLE
World excluding ANZ

OCTOBER 2019
336 pp | AU\$34.99
234×153 mm PB
24 illustrations

A riveting and tragic Irish-English-Australian story of empire, religion and a nineteenth-century widowed woman's property rights.

Caroline's *Dilemma* relates the story of Caroline Kearney (née Bax) and her children, whose lives were reshaped by her husband's final wishes. On his death, Edward Kearney's 1865 will offered his wife a reasonable annuity with further money for the support of their six children. But the bequest was conditional on them all moving to Ireland. Caroline had emigrated to Australia from England with her parents at the age of 16. She had never been to Ireland, knew no-one there and did not share her husband's Catholic religion. Should she fail to do so, or refuse to live in the house her late husband's brothers in Ireland chose for them, or remarry, or have another child, her support would end. This was Caroline's dilemma.

The book follows Caroline and the children's experiences as they struggled against the conditions of Edward's will and his brothers' interference, as it played out across the vast spaces between the remote Wimmera district, Melbourne and later, in Ireland and England. Painstakingly pieced-together stories illuminate the tales of individual settlers seeking to shape their lives under conditions not of their making. Bettina Bradbury shows us lives stretched across national and international spaces of colonies and empire, and their interplay with marriage, property, religion, race and the law.

BETTINA BRADBURY is a New Zealander who has spent most of her academic career at the Université de Montréal and York University in Toronto. She is a member of the Royal Society of Canada. Her books include *Working Families: Age, Gender and Daily Survival in Industrializing Montreal* (1993), which won the Canadian Historical Association's John A. Macdonald prize for the best book in Canadian History and *Wife to Widow: Lives, Laws and Politics in Nineteenth-Century Montreal* (2011) which won the François-Xavier Garneau Medal awarded for the most outstanding work in history published over the previous five years as well as the 2012 Clio Prize for the best book in Quebec history and the Prix Lionel Groulx – Fondation Yves-Saint-Germain, awarded by the l'Institut de l'histoire de l'Amérique française for the best book on the history of French America.

NEW SOUTH
PUBLISHING

SUMMER TIME

Summertime

*Hilary Bell and
Antonia Pesenti*



CHILDREN'S PICTURE BOOKS

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OCTOBER 2019
MS available now
42 pp | AU\$24.99
260×215 mm PB
21 illustrations

The water is beckoning, glassy and blue...

This stunning, nostalgic picture book from Hilary Bell and Antonia Pesenti – the third book in their bestselling *Alphabetical Sydney*, *Numerical Street* trilogy – explores time through the rituals and pilgrimages of summer: a millisecond under a post-swim shower, weeks spent in a peppermint green holiday cottage, the time it takes to eat a tray of mangoes (three days apparently), and to get covered in mosquito bites.

HILARY BELL's plays have been produced, published and translated around the world. They include *Angela's Kitchen* (associate writer) and *Wolf Lullaby* for Griffin Theatre, *The Mysteries: Genesis* (with Lally Katz) for Sydney Theatre Company, and for Deckchair Theatre and Vitalstatistix, *Memmie Le Blanc* and *The Anatomy Lesson of Doctor Ruysch*.

ANTONIA PESENTI is a Sydney based architect/designer and illustrator. She is the creator/illustrator of *Alphabetical Sydney* (30,000 copies sold) and *Numerical Street* (both with Hilary Bell), *Rhyme Cordial* (published by Scribe/Phaidon) and *Look Up!*

On the horizon a ship sounds its horn

Far out at sea, deep and wide.

When you look up in the late **AFTERNOON**

It's crawled to the opposite side.



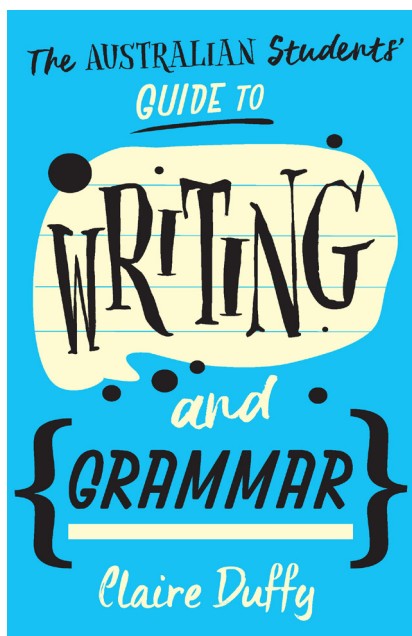
All of the chocolate gets eaten up first.

Then vanilla, with sprinkles and such.

But the strawberry stays in the freezer for **YONKS** –

Nobody likes it that much.





The Australian Students' Guide to Writing and Grammar

Claire Duffy



EDUCATION

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World excluding ANZ

FEBRUARY 2019
224 pp | AU\$27.99
210×135mm PB

**Has anyone ever asked you to catch a red big ball?
No, we would say 'big red ball'. Why is that?**

In this easy, fun-to-use guide, students, teachers and parents will discover how grammar, punctuation, spelling and well-made sentences make writing great.

With practical tips and step-by-step examples, Claire Duffy, author of the bestselling *The Australian Schoolkids' Guide to Debating and Public Speaking*, will help you:

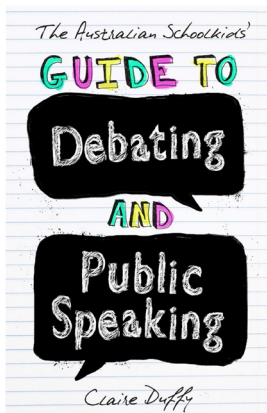
- write clearly and confidently
- master spelling, vocabulary and punctuation
- get to know parts of speech
- improve your marks!

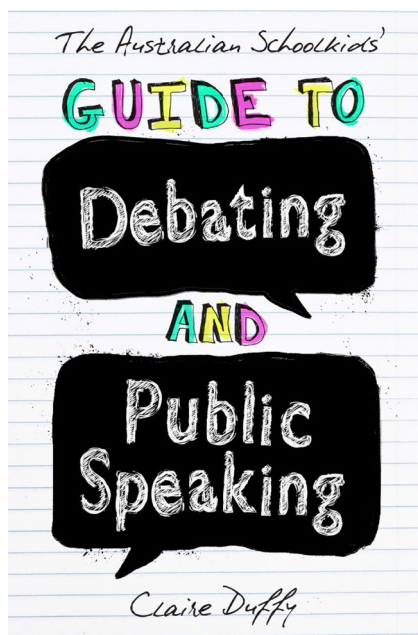
Age range 12+

'Any mention of grammar, punctuation and spelling can make students take fright. This clear and cheerful guide makes writing easy and will soothe any fear or dread.'

– Sue Butler AO, former editor of Macquarie Dictionary

CLAIRE DUFFY is an English teacher and Director of Debating and Public Speaking at The Scots College in Sydney. Claire has held senior positions in government and non-profit organisations. She is the author of *The Australian Schoolkids' Guide to Debating and Public Speaking* (NewSouth, Dundurn Press).





The Australian Schoolkids' Guide to Debating and Public Speaking

Claire Duffy



EDUCATION

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World excluding ANZ, United Kingdom
and North America;
translation excluding Korea
language rights

*UK and North American rights
sold to Dundurn Press*

SEPTEMBER 2015

288 pp | AU\$27.99

210×135 mm PB

Everything schoolkids, parents and teachers need to know about debating and public speaking.

Welcome to the world of school debating and public speaking, the best training ground for speaking, reasoning, arguing and looking critically at the big issues. Claire Duffy not only demystifies the process but makes it fun. Learn all about the best way to prepare, the persuasive power of reason, the art of argument and rebuttal and, when it comes to it, how to lose graciously. Including practical tips from the pros and helpful step-by-step examples, this is the essential handbook for making every spoken word count.

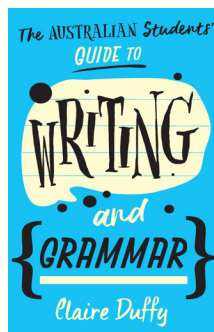
Age range 10+

'Ms Duffy is one of the reasons I fell in love with debating ... Her book is perfect for all those kids who want to get started or improve but don't know how, and for the teachers who want to coach them.'

– Imogen Harper, Captain, Australian Schools Debating Team 2015

CLAIRE DUFFY is an English teacher and Director of Debating and Public Speaking at The Scots College in Sydney. She counts many champion school debaters and public speakers among her trainees.

.....
Suitable for debating students in
Singapore, Malaysia, South Africa and the
Philippines and public speakers worldwide.
.....





Poetry Slam

The art of performing what you write

*Miles Merrill
and Narcisa Nozica*



EDUCATION /
PERFORMANCE

RIGHTS AVAILABLE
World excluding ANZ

OCTOBER 2019
MS available May 2019
224 pp | AU\$29.99
210×135 mm PB

No props. No music. No costumes. Just you, your words and a mic – you’ve got two minutes to make the crowd scream your name.

Miles Merrill, performance poet and founder of Australian Poetry Slam, and award-winning English teacher Narcisa Nozica will take you from novice to polished spoken word performer in no time. Twenty years after Merrill introduced slam poetry to Australia, there’s a national competition with a live audience of 20,000 people. Nozica’s spoken word classes have transformed the lives of students and given them the tools they need to write and perform their spoken word poetry. In *Poetry Slam* they combine forces to reveal their secrets.

With tips from students, teachers and stars of the Australian poetry slam scene including bestselling author Maxine Beneba Clarke and author/poet/rapper Omar Musa, Merrill and Nozica provide step-by-step instructions and exercises that will help you to:

- Write performance poetry that pops
- Rehearse like a winner
- Connect with your audience
- Overcome stagefright
- Inspire students of all ages to write and perform their work
- Set up a competition for your school or community group

Part how-to guide, part masterclass, part manifesto, this book will help teachers, students and wannabe performance poets of all ages slam like a pro.

MILES MERRILL is a writer, performer, facilitator and event coordinator who combines poetry with theatre, experimental audio, hip-hop beats, stand-up and, occasionally, political confrontation. Originally from Chicago (the birthplace of poetry slams), Miles introduced poetry slam to Australia (in 1996) and set up the Australian Poetry Slam national competition in 2004. Merrill has performed at Krakow’s Audio Art Festival, and writers’ festivals in Australia, Bali, Beijing, Vancouver and Calgary.

NARCISA NOZICA is a high school English teacher and winner of the 2016 New South Wales Premier’s English Teaching Award.

Rights for this classic – more than 20,000 copies sold – are available again.

A book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a manual of good diction, composition, sentence craft, paragraph design, structure and planning. Enriched by examples of fine prose from great writers, it is flush with exercises informed by the author's expertise in both creative writing and functional prose.

'The Little Red Writing Book is a welcome companion for all of us who work with the English language. The author tells us what we need to know as writers and shows us how it's done with grace and care. He offers fresh and memorable examples of good writing with a music-maker's ear for words in tune. He guides us with personality and commonsense, from precision editing to poetic freedoms, all the time making complex things clear and simple. This is a book for every writer's backpack.'

– Nicholas Jose

'In The Little Red Writing Book Mark Tredinnick reminds us of something too often forgotten: that real writing begins in words, and the power of language to make the world anew. At once a practical guide to writing better and a deeply personal exploration of the writer's craft it is that rarest of things: a writing manual that actually works.'

– James Bradley

'Good writing says something very honest, very clearly. It's partly a matter of technique, but mostly a matter of courage. Mark Tredinnick's book is great on sentences, paragraphs, and practice – but its brilliance is in its ability to inspire, and its exhortation to be brave.'

– Anna Funder

MARK TREDINNICK is an award-winning poet and essayist, and the author of eight books. His honours include The Blake Poetry Prize, the Newcastle Poetry Prize, and the Calibre Essay Prize. He also taught creative and professional writing at the University of Sydney's Centre for Continuing Education.



The Little Red Writing Book

Mark Tredinnick



WRITING /
GRAMMAR

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SEPTEMBER 2006
246 pp | AU\$29.99
210×148 mm PB



The Little Green Grammar Book

Mark Tredinnick



WRITING /
GRAMMAR

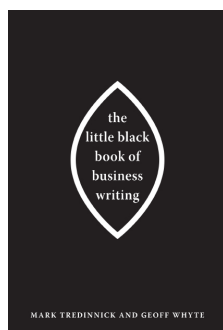
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SEPTEMBER 2008
256 pp | AU\$29.99
208×148 mm PB

What really goes on inside a sentence? What is your subject, and where is your verb, and what is its tense, and where is your modifier, and why does it matter? Where do you need a comma, and where do you not? Why are dashes and semicolons so misunderstood? When is it which and when is it that? In *The Little Green Grammar Book*, Mark Tredinnick asks and answers the tough grammar questions – big and small – with the same verve and authority that readers encountered in *The Little Red Writing Book*.

He makes the complexities of sentence structure and punctuation elegantly simple, and he does it in a clear and easy-going style. He makes grammar useful. He even makes it fun. His book offers limpid explanations, illustrated with memorable examples, or all the most important points of grammar.

No matter what you write (novels, poems, papers, reports, letters to the council, instructions, emails, blogs, wine labels or Christmas cards), this fuss-free book of grammar will help you say what you mean to say neatly and unmistakably. The Little Green Grammar Book will have you writing like a writer in no time.



The Little Black Book of Business Writing

Mark Tredinnick and Geoff Whyte



WRITING /
GRAMMAR

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JUNE 2010
224 pp | AU\$29.95
210×148 mm PB

The Little Black Book of Business Writing is a trim book of style for everyone who writes at work and wants to do it better. It's also a lyrical rant against corporate cant and a cry for bureaucratic and scholarly grace. Challenging, practical and a joy to read, *The Little Black Book* may turn out to be the most useful little thing on your desk.

From the art of the start to the craft of the close, by way of twelve big ideas and a model for writing anything, *The Little Black Book of Business Writing* will help you master that core business function: writing.

This is a book for every bureaucrat and business person, every scientist and scholar, every buyer and seller, every engineer and executive – everyone, that's pretty much all of us, who has to perform their work in words.



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